

Baritone Colin Levin continues to explore a diverse array of vocal literature, ranging from the very physical character roles of opera to the ambitious vocal writing of the concert repertoire. Recent seasons have witnessed him performing the lyric baritone roles of Mozart, Rossini, Puccini, and Britten while also participating in the creation of new American works. In November 2018 he made his Carnegie Hall debut in as the Baritone soloist in Mark Hayes' *Gloria* presented by Distinguished Concerts International New York (DCINY), conducted by the Composer. He appears as Merriman in the 2020 world premiere recording of Castelnuovo-Tedesco's *The Importance of Being Earnest* on the BMOP Label.

Recent appearances include Papageno in *The Magic Flute* with Opera on the James, Schaunard in *La Boheme* with both Opera Roanoke and Opera Connecticut, Dr. Falke in *Die Fledermaus* with Fargo-Moorhead Opera, Taddeo in *L'italiana in Algeri* with Opera Company of Middlebury, Figaro in *Il Barbiere di Siviglia* with Winter Opera St. Louis, Silvio in *Pagliacci* with the Martha Cardone Opera, and Thomas Brown in Sullivan's *The Zoo*, Merriman in Castelnuovo-Tedesco's *The Importance of Being Earnest*, and Silas Simkins in Edward German's *Merrie England* (Covid-19 cancellation) all with Odyssey Opera, in addition to previously covering the title role in Hindemith's *Cardillac* with Maestro Gil Rose.

He performed as Manfred Lewin in the East Coast professional premiere of Jake Heggie's theatrical song cycle with chorus *For a Look or a Touch* at Jordan Hall with the Boston Gay Men's Chorus, which he prepared with Mr. Heggie, and was subsequently broadcast on Boston television. Additional concert activity includes appearing as the Baritone soloist in J.S. Bach's *Christmas Oratorio* with the Rhode Island Civic Chorale and Orchestra, Vaughan-William *Dona Nobis Pacem* with the Chatham Chorale, and *Chichester Psalms*, *Mozart Requiem*, and *Carmina Burana* with the Boston University Tanglewood Institute Chorus.

He additionally has appeared with the Caramoor Festival, State Symphonic Orchestra of Michoacán, Opera Fayetteville, Hillyer Festival Orchestra, Salem Philharmonic, Ensemble for the Romantic Century, Lynchburg Symphony Orchestra, Gotham Chamber Opera, St. Petersburg Opera, Opera New Jersey, Center for Contemporary Opera, Brooklyn Academy of Music, and the Castleton Festival, with whom he traveled to the Royal Opera House Muscat Oman.

Selected Additional Repertoire includes Mercutio in *Roméo et Juliette*, Marcello in *La Boheme*, The Steward in Dove's *Flight*, Don Fernando in *Fidelio*, Tarquinius in *The Rape of Lucretia*, Guglielmo in *Così fan Tutte*, the Shoe Salesman in Argento's *Postcard from Morocco*, Conte Almaviva in *Le Nozze di Figaro*, Sid and Mr. Gedge in *Albert Herring*, The Businessman in Portman's *The Little Prince*, Le Dancaïre and Morales in *Carmen*, and Don Alfonso di Pardo (Cover) in Donizetti's *Maria Padilla*; Selected Concert Repertoire includes Mozart *Mass in C Minor*, Saint-Saëns *Oratorio de Noël*, Beethoven *Mass in C Major*, *Ein Deutsches Requiem*, *Faure Requiem*, Donizetti *Misere*, Schubert *Mass in G*, Vaughan-William *Five Mystical Songs*, Finzi *In Terra Pax*, and *Dover Beach*.

Colin received a Bachelor of Music Degree from the Oberlin Conservatory of Music, with a double major in Vocal Performance and Musicology, and a Master of Music Degree in Vocal Performance and Literature at the University of Illinois: Urbana-Champaign, which he attended on full scholarship and fellowship. His awards include the Albert Rees Award from the S. Livingston Mather Competition and an award from the 2015 Piccola Opera Competition in New Hampshire. Colin resides in Jersey City, NJ, with Poet Jeffery Berg, where he can be found giving food tours, and staring at pugs.