

New York Concert Review Inc., November 26, 2018

Jeffrey Williams

"The four soloists, Ms. Cianflone, Ms. Sorensen, Mr. Najmi, and Mr. Levin were uniformly excellent."

(Baritone Soloist in M. Haye's *Gloria*, Carnegie Hall Debut)

Arts Knoxville, May 11, 2018

Alan Sherrod

"In what has to be Marble City Opera's most successful casting of singers to date...Baritone Colin Levin was a vocal and dramatic standout..."

(Shoeshalesman in Argento's *Postcard from Morocco* with Marble City Opera)

The Roanoke Times, April 7, 2018

Gordon Marsh

Artistic director Scott Williamson has assembled a top-notch creative team, in addition to a first-rate cast...supported with excellent performances by bass Branch Fields (Colline) and baritone Colin Levin (Schaunard).

(Schaunard in *La Boheme* with Opera Roanoke)

InForum, October 28, 2017

John Lamb

"Colin Levin's baritone is wonderfully suited for the conniving Falke and his bat dances and conducting of the orchestra were just as smooth."

(Dr. Falke in *Die Fledermaus* with Fargo-Moorhead Opera)

The Boston Musical Intelligencer, March 21, 2017

Geoffrey Wieting

"The cleverly misnamed, overstarched butler, Merriman (baritone Colin Levin, resounding in voice and manner), enters to announce the arrival of Mr. Ernest Worthing..."

(Merriman in Castelnuovo-Tedesco's *The Importance of Being Earnest* with Odyssey Opera)

The Boston Globe, March 18, 2017

Jeffrey Gantz

"Odyssey's production is fully staged, fervently sung, and stylishly acted...Jack's two servants are appropriately imperturbable, J. T. Turner as a sherry-pinching Lane and Colin Levin as a militant Merriman."

(Merriman in Castelnovo-Tedesco's *The Importance of Being Earnest* with Odyssey Opera)

Voce di meche, December 14, 2016

Meche Kroop

"The singers were all splendid...Baritone Colin Levin made a fine Silvio."

(Silvio in *Pagliacci* with Martha Cardona Opera)

The Boston Globe, May 25, 2015

Jeremy Eichler

"Friday's performance was largely carried by the vocal strengths and charisma of Stephen Salters as Smirnov and Janna Baty as Popova — and one felt grateful to them (and to Simon Dyer as Luka) for pouring such vibrant life into this opera's relatively slight frame. The same could be said, too, of "The Zoo," whose solid principal singers included Daniel Shirley as Carboy, Chelsea Beatty as Laetitia, Colin Levin as Thomas, Sadie Gregg as Eliza, and Dyer once more as Mr. Grinder."

(Thomas Brown in Sullivan's *The Zoo* with Odyssey Opera)

Boston Classical Review, May 23, 2015

David Wright

"Mezzo-soprano Sadie Gregg and baritone Colin Levin gave spirited performances as Eliza Smith and Thomas Brown, the improbable pair of a refreshment-stand girl with the duke-in-disguise who took a job as a zoo janitor just to be near her."

(Thomas Brown in Sullivan's *The Zoo* with Odyssey Opera)

The Boston Musical Intelligencer, May 23, 2015

Steven Ledbetter

"The soloists were both vocally very fine and also suitably caught up in the faux-melodrama of the story. The ladies—Chelsea Beatty as Laetitia and Sadie Gregg as Eliza—and their sweethearts—Daniel Shirley as Carboy and Colin Levin as Thomas Brown—made the most of every possible situation."

(Thomas Brown in Sullivan's *The Zoo with Odyssey Opera*)

Inforum, April 11, 2015

John Lamb

"Julia Snowden and Colin Levin steal each scene they are in with great comedic chops..."

(Hortensius in *La Fille du Regiment* with Fargo-Moorhead Opera)

Addison County Independent, June 2, 2014

Nancy Maxwell

"Colin Levin as Taddeo gives us a beautifully sung, classic out-of-towner. Showing up in his fancy white suit, he gets into all kinds of comic trouble with the locals, which forces him to beautifully sing his way out of them."

(Taddeo in *l'Italiana in Algeri* with Opera Company of Middlebury)

Rutland Herald, June 1, 2014

Jim Lowe

"Colin Levin had fine vocal presence as well as the appropriate mousiness as Isabella's failed suitor, Taddeo."

(Taddeo in *l'Italiana in Algeri* with Opera Company of Middlebury)

The Washington Post, October 7, 2012

Robert Battey

"Colin Levin in the title role was the most natural actor...vocally strong from top to bottom."

(Figaro in *Il Barbiere di Siviglia* with Bel Cantanti Opera)